LAGO/ALGO

Opened in spring 2022, Lago/Algo is a new living and cultural venue located in the heart of the Chapultepec forest, the green lung of Mexico City. Reactivating an iconic building of modernist architecture that carries all the strength of its ambitions, this new major platform brings together the already existing future of the encounter between music, art, architecture, nature and gastronomy. The café, restaurant, work station and exhibition space housed together in the building unrolls a fluid, dynamic, open and perpetually shifting programmation accessible day and night. Born upon the gathering of different entities and individuals, Lago/Algo is a model of sharing and collaboration, a vibrant laboratory for new social and cultural models enlightened by the most radical contemporary practices. Standing in the green ocean of Chapultepec, it is a cultural beacon on the waterfront and a haven of peace to reinvent ourselves and the world.

Developed in an emblematic building designed by the architect Alfonso Ramírez Ponce when he was only 24 years old, Lago/Algo reconnects with the utopian soul of its founder and of the era in which it was created. In collaboration with the Naso Studio, the restoration work reveals the unique parabolic structure of this masterpiece of concrete architecture and restores all the conceptual power of the original project, covered rooms fully open to the exceptional setting in which they are located. We strongly believe in perpetuating the spirit of the building and in reactivating its contemporary resonance: a reunion of what the past has best to offer and a bright and hopeful projection into the future.

LAGO represents in itself the history and soul of the building. Celebrating all forms of getting together, it represents the core of cultural foundations: inventing communities, sharing ideas and opening up to all possibilities. The permanent and temporary artworks and events gives rhythm to the creative spirit that inhabits its concrete walls. The restaurant designed by Micaela Miguel highlights the richness and know-how of all local actors and producers. The fish market perpetuates the essence of the restaurant's past at the heart of contemporary gastronomy and defends the required essential values: sustainable, local and seasonal cuisine.

ALGO corresponds to the programmatic nerves that runs through the ensemble. Led by OMR gallery and developed under the artistic direction of Jérôme Sans, the artistic program offers a sharp sample of contemporary creation in all its diversities, celebrating the resourcefulness of crossing paradoxical ways of thinking. Strongly committed to the most current social and environmental issues, the artistic program seeks to offer everyone a complex reflection on the future of our planet and the possible ways of inhabiting it. Activating the whole building and its surroundings, reinventing itself through time, Algo connects the outside and the inside, climaxing in the free exhibition space developed as a perpetually shifting exquisite corpse from the foundations of its initial chapter untitled Form Follows Energy. Presenting more than 45 pieces, by 27 local and international artists, the exhibition and program explores themes such as memory and time, conflicts of our contemporary society, fragility of the ecosystem, trauma as a portal for healing, and crisis, as an opportunity for change.

Our goal is to stand as key actor of inclusivity, progress, culture and art as well as the preservation of the environment, starting the Chapultepec Forest's social and natural ecosystem.

INFORMATIONS

Bosque de Chapultepec, Pista El Sope S/N, 2a Sección, Miguel Hidalgo, 11560 Ciudad de México, CDMX +52 55 5515 9585

FORM FOLLOWS ENERGY

A collaborative exhibition between OMR and joségarcía ,mx

Opening: February 9th, 2022 Duration: Until August 16th, 2022

FOR FURTHER INQUIRIES:

Francesca Borgonovo I Direction I ALGO I <u>francesca@omr.art</u>
Paula Torrado I Executive Assistant I ALGO I <u>paula@omr.art</u>
Jacob Flood I Content & Communications I OMR I <u>communication@omr.art</u>